



Tech Report

Sunday June 30, 2019

Director: Bill

Stage Manager: Kristen Wettstein

ASMs: Alison, Amber

Scheduled Start	9:45am	Breaks(s)	10:45-10:50
Actual Start	9:47am	Location(s)	Lipkin Theater, Dance Studio 164
Scheduled End	10:00pm	Conflicts: Ricky and Connor for <i>Bring it On</i>	
Actual End	10:08pm		
Attendance: Late – Connor, Dan, Jason, John, Ricky			

SCHEDULES

Today's Agenda

9:45 – CALL TO THE LIPKIN

10:00 – Work Clearlake

11:30 – Stephen and Emma released for *Falsettos*

1:00 – **LUNCH**/ Matt & Kevin

2:00 – **Dance Studio 164** – Music w/ Nick for *Shout*

2:30 – **Dance Studio 164** – Music w/ Nick for *True Love*

3:00 – **Dance Studio 164** – Music w/ Nick for *Rose*

3:20 – **Dance Studio 164** – Music w/ Nick for *America*

5:00 – **Lipkin** – Mics

6:00 – **Sitzprobe/Run Show**

Minutes

9:47 – Warm Ups

10:00 – Run Clearlake

10:55 – Costume Fittings

1:00 – LUNCH

2:00 – Music w/ Nick

5:00 – Mic Call

5:19 – Mic Speech w/ Patrick

5:35 – Mic Cast

6:06 – Mic Check

8:01 – Begin Music Through with Sound

Next Rehearsal

Tuesday July 2, 2019

Conflicts: NONE

Agenda:

Eat breakfast and bring a snack! Lunch will be after the run!

10:00 – **Lipkin** – Costumes & Mics

Called: FULL CAST & CREW

Tops & Bottoms (Definition & Clarification see “General”)

Called: Alejandro, Jeff, David, Hannah, Katie, Sieanna, Erich, Ricky, Jordan, Max, Josie, Julia, Gabriel, Sam, Stephen, Connor, Kevin

10:30 – **END Tops & Bottoms**

11:00 – Run Show w/ Lights and Sound

2:00 – **LUNCH**

3:00 – 5:00 – **TBA** – This will be decided based on the run

6:00 – Called: FULL CAST & CREW

Cast is getting into mics & costumes

Crew is setting for the run

6:45 – Mic Check Onstage

7:30 – GO – Run the Show

Definition & Clarification for Tops and Bottoms is only in the Daily Cast Call – if you would like clarification please email me

NOTES

General: BILL: Items needed from Guitar Center:

- 2 - Quarter inch guitar cables – they don't have to be long, just long enough to reach from the amp to the wireless pack
- 1 – 55 Elvis Mic

Pick up guitars from Martin Guitar

Music:

Choreography:

Scenic/ Lighting:

- Would it be possible to put both hand breaks on the back of the Drum platform? With them only on either side it makes the platform rock when he plays.
- I think I put this on a report before, but just to be safe, can we move both of the hand breaks on the Drum Platform to the back?
- The Studio Platform is ONLY used for DECCA and The NY Producer, NOT in Norvajak Studio
- The Only signs that are needed are for DECCA and Highpockets KDAV

Sound:

Maddie recorded the interview at the top of Act 2 Scene 17 with Matt and Kevin today

- Can we mic the violin?
- Can we mic the Sax for *Oh Boy* at the end of Act 2

Costumes:

We did fittings with Brenda today in Room 301 and 302

- Are we using/getting a trench coat for Maria Elena?
- Do we have a veil for Maria in the wedding photos?

Props:

Questions:

- Iron/Ironing Board – Can we use the ironing board from the dressing rooms? It may need a different cover. Also, do you know where we could find a more period iron?

Management:

- The mid gets closed for Apollo and must be done by and ASM from Backstage – I cannot control it from the booth