

Director: Bill

Stage Manager: Kristen Wettstein

ASMs: Alison, Amber

Scheduled Start	11:15am	Breaks(s)	3:00-3:05, 4:05-4:12, 7:47-8:02, 9:03-9:13
Actual Start	11:15am	Location(s)	Lipkin Theater
Scheduled End	10:00pm	Conflicts: Brady is arriving late due to work.	
Actual End	9:30pm		
Attendance:			

SCHEDULES

Today's Agenda 11:15 – Jesus 11:45 – Herod/Herod Dancers 12:15 – Judas, Annas, Caiaphas, David, Matias 1:00 – LUNCH 2:00 – Apostles, Apostlettes, Mary, Jesus, Judas 4:00 – <i>The Arrest</i> 5:00 – DINNER 6:45 – Fix <i>The Crucifixion</i> 7:00 – Run/Work Show 10:00 – END	Next Rehearsal Sunday July 21, 2019 <u>Location:</u> Lipkin Theater <u>Conflicts:</u> Kynnedi leaving early Rhys arriving late @12pm <u>Agenda:</u> SEE SECOND PAGE
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NOTES

General: We are now off book for the Show – if you struggled today, you know who you are, please review your lyrics!! Google Drive Link: https://drive.google.com/open?id=18dw62CmCaZznnEaJmkyq2HMGrxVzKq-S Rough Run Times Act 1 – 42min (we started in the middle of the overture) Act 2 – 55min
Cast Notes: If you would like to update your bio for this show you MUST send it to me ASAP! If I do not get an update from you I will assume you are fine with the way your Bio is. Full Cast: - For the Run tomorrow we will be using all of the props! If you know you should have something that you haven't seen yet, chances are we have it! Just ask Ali or Amber! If we don't have it we will make a note and take care of it. - The only props preset in the lobby will be the palms! Everything else will have a home on the prop tables. You have plenty of time to grab anything you need before your entrances. If you find you have a problem let Ali or Amber know! Flower Girls in Hosanna – Wait for the Priests to exit before you go up onto the platforms. Stephen – During your song you hopped up on a chair Down Stage Center; there will be patrons sitting there so please don't get used to doing that! Apostles – When you clear everything from the floor during The Last Super, bring everything to the platforms, and when you exit remember to clear all of the props! Herod – You will be bringing out your own glass. It will be preset Stage Right. Judas – We will be taking some coins out of the little bag but that will be your prop to keep track of!
Music:
Choreography:
Costumes: Brenda will be with us tomorrow morning to do fittings with the costumes we have so far!

Sunday July 21, 2019

Rehearsal Schedule

This Schedule is Subject to Change

The schedule is written based on what needs to get done. If everyone brings their best work and focus tomorrow that will determine how long the breaks are. For example: there is a potential for a two-and-a-half-hour dinner break if we start the run right at 1pm. Regardless, mics will be at 5:30pm.

The efficiency in which we work will be up to you and your focus.

The 10am and 11am calls are divided by location so please pay attention to where you are supposed to be going!

10:00am	<u>Called:</u> FULL CAST EXCEPT: Brady and Sam Fitting w/ Brenda for what we have <u>Location:</u> Dressing Rooms <u>Called:</u> Jesus, Judas, Mary, Apostles, Apostlettes Work Overture <u>Location:</u> Lipkin Theater <u>Called:</u> Ensemble (if you are not an Apostle, Apostlette, Jesus, Judas, or Mary) Once Jesus, Judas, Mary, Apostles, and Apostlesttes are done with their fittings we will run the full Overture.
11:00am	Work Crucifying Jesus & Taking him off the Cross <u>Location:</u> Lipkin Theater <u>Called:</u> Apostles, James, David, Matias, Steven F., Kevin, Dedrik Fitting w/ Brenda for what we have <u>Location:</u> Dressing Rooms <u>Called:</u> Brady & Ensemble (the people who worked on the Overture first at 10am)
11:30am	Work Beating Jesus in <i>Could We Start Again Please</i> <u>Location:</u> Lipkin Theater <u>Called:</u> James, Dedrik, Matias, David
12:00pm	LUNCH
1:00pm	Run the Show <u>Location:</u> Lipkin Theater <u>Called:</u> FULL CAST No Costumes but we will be using all the props! If you know you should have something that you haven't seen yet, chances are we have it! Just ask Ali or Amber! If we don't have it we will make a note and take care of it.
4:30pm	DINNER
5:30pm	Mics w/ Patrick and Chris
6:30pm	Downbeat for Sitzprobe
10:00pm	END