

WCU Alumni Dance Consort

Lighting Cues - 1.12.18

Lighting Designer: Nate

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Dance Piece	Time	Lights	Sound	Shift	Notes
		L1			BO
		L2			House Open
		L3			House to half
		L4			House out- curtian still lit
					Wireless ON Backstage
					Wireless OFF Backstage
					Everything Out
				SH1	Curtian OUT

History Repeating - on stage behind curtian

		L6			Set Scollers/Movers
		L7	S3		Music Starts
	0:13	L8			Starts spot light sequence
	0:19	L10			Switch Spots
	0:23	L12			Switch Spots
	0:26	L14			Switch Spots
	0:31	L16			Switch Spots
	0:33	L18			All 5 up
	0:36	L20			Switch to full wash
	0:55	L22			
	2:12	L24			hit beginning of circle
	2:23	L26			lines
	2:53	L28			start spot sequence again USR
	3:00	L30			Switch
	3:06	L32			Switch
	3:13	L34			Switch
	3:19	L36			Switch
	3:26	L38			open back to wash
	3:46	L40			Center spot
	3:53	L42			fade out on last hit of music

Maestro - begin on stage

		L50			Set Movers/Scrollers
		L52	S4		Music starts
	1:05	L54			Piano thing
	1:42	L56			Shift in music
	2:21	L58			All start together
	2:35	L60			
	3:24	L62			Fade to BO

Stereotypes - begin on stage

		L70			Set Scollers/Movers
				SH2	UNSHUTTER/Fly OUT Skrim
		L72	S5		Music Starts
	0:25	L73			Music shift

	1:12	L74			
	1:38	L75			breaking out
	1:47	L76			diagonal
	2:00	L77			
	2:08	L78			
	2:12	L79			
	2:27	L80			
	3:00	L81			
	3:15	L82			
		L83			Dancers turn to face audience quickly
		L84			BO a couple seconds later
				SH3	SHUTTER/Fly IN Skrim
Onward and Upward - start off stage					
		L88			Set Scollers/Movers
		L89	S6		music starts
	0:30	L90			
	3:08	L92			strings
	3:40	L94			song change
	4:56	L96			there for you line
	5:12	L98			last 2 walk off
	5:38	100			Fade out as soloist walks US
Bling - off stage					
		L108			Set Scollers/Movers
		L110	S7		music starts
	0:32	L112			lyrics
	0:47	L114			bling
	2:38	L116			line winding diwn
	2:48	L118			LING
	3:20	L120			CROSSING
	3:53	L120.1			BO
Hallelujah - ON STAGE					
		L122			Set Scollers/Movers
		L124	S8		music starts
	1:35	L126			start singing "hallelujah"
	2:06	L128			lift
		L129			after the clump breaks from the lift
	2:30	L130			start reaching SR
	2:40	L132			"cold and broken"
	3:12	L134			group and US line
	3:24	L136			group makes DS line
		L138			DS girls look Up - BO
Summer - off stage					
		L146			Set Scollers/Movers
		L148	S9		music starts
	0:20	L150			music builds
	2:12	L152			gobo
	2:42	L154			2 vertical lines
		L156			at END fade out when 1st person goes into SL wing
Heart Cry - off stage					

		L160			Set Scollers/Movers
				SH4	Fly OUT all US soft goods
			S10		Tap mics ON
		L162			lights up right before they walk on
		L164	S11		music starts
	0:39	L166			back wall up - first strong beat
	1:08	L168			line with arms
	1:40	L170			Punch
	2:18	L172			music winds down
		L174			"heartbeat" sound
		L178			BO a second later
				SH5	Fly IN all US soft goods
			S12		Tap mics OFF
Personal Jesus - on stage					
		L177			Set Scollers/Movers
		L178	S13		music starts
	1:52	L180			fast music
	3:15	L182			reach out and touch me
	4:43	L184			your own
	5:23	L186			fade to BO - as they fade down
				SH6	Fly IN Main Rag
Intermission					
		L190			lights up
		L191			House to half
		L192			House out
				SH7	Fly OUT Main Rag
Jump Jump Jelly - Alicia walks on in BO					
		L194			Set Scollers/Movers
		L196			she appears onstage
		L198			She pulls chain - BO
		L200			1,2 snap back
		L202			1st Dim
		L204			2nd Dim
		L206			BO
					Follow Spots
		L208			USL after 3rd pull
		L210			DSR after 1st person is thrown onstage
		L212	S14		music starts
		L214			BO slice "click click"
		L216			restore
		L218			last chain pull - BO
That thing - start off stage					
				SH8	UNSHUTTER/skrim
		L220	S15		Set Scollers/Movers/Projection/Sound
		L222			When 2 dancers are in video
		L224			Shift when curtian closes
				SH9	SHUTTER
Introduction of Officers, Awards, Basket Raffle					

		L226			BO when raffle is done
Twilight Party Zone - on stage					
		L230			Set Scollers/Movers
		L232	S16		at the start for the frame
	0:08	L234			when they leave the frame
	1:10	L236			gatsby begins
	1:46	L238			base drop
	4:57	L240			twilight zone starts again
		L242			all snap forward in frame
		L246			BO a beat later
After Hours - on stage - glow house					
		L254			Set Scollers/Movers
		L256	S17		Start "Mall" look
		L258			"Power down" sound
		L260			song starts
	2:45	L262			
	3:15	L264			
	3:27	L266			
	3:55	L268			runway
	4:10	L270			Runway OUT
	4:18	L272			new song
	4:25	L274			leg lifts
	4:45	L278			Security guard
		L280			restore - security leaves
	5:56				*Manual Operation*
	5:56	L284			mover effect
	6:14	L286			hit final pose on last beat
		L288			BO a second later
With or Without You - on stage					
		L310			Set Scollers/Movers
		L312	S18		Music Starts
	3:00	L314			back lift
	3:36	L316			center line
	4:15	L318			circle
	5:05	L320			
	5:22	L322			as the music ends
JT Then and Now - on stage					
		L338			Set Scollers/Movers
		L340	S19		Music Starts
	0:15	L342			dancers start walking DS to form "V" shape
	0:50	L344			
	1:22	L346			switch to second song
	2:02	L348			music stops before switching to the next song
	2:07	L350			immediately after
	2:30	L352			"sunshine in my pocket"
	2:47	L354			group in CS
	3:04	L356			restore
	3:22	L358			Starts mover effect
	3:55	L360			"break it down"

	4:10	L362			fade out as they walk off
Mirror Mirror - on stage					
		L370			Set Scollers/Movers
		L371	S20		Music Starts
	2:18	L372			music change to new song
	2:58	L373			
	3:39	L374			Vertical strip
	4:00	L375			restore
	4:08	L376			gobos music builds again
	4:49	L377			kneel on stools and reach up
	5:05	L378			
	5:28	L379			
	5:53	L380			Stools DS
	6:05	L381			walk towards mid-stage
		L382			BO after pose
Beyond the Veil - off stage					
		L390			Set Scollers/Movers
	0:05	L392	S21		brings up dim sides
	1:10	L394			violin builds
	2:32	L396			dances SR on floor/leg grab (brings up blue)
	3:35	L397			spin together w/ build
	4:37	L398			drop to floor, legs crosses, facing audience
	5:05	L400			dancers start walking SL
		L402			fade out as 1/2 of them exit
Finale - on stage					
		L408			Set Scollers/Movers
		L410	S22		music starts
		L411			BO
Cutian Call					
		L412	S23		lights up
		L414			fade out
		L450			House up
				SH10	Fly IN Main Rag